The Ideology of Fairy Tales
Mrs. Rosa - Room 120 - jessicarosa@npsri.net

Course Overview:
Fairy tales have been around for centuries; however it is unclear as to the origin of various tales. Fairy tales differ from culture to culture, as do their themes and messages. It can be argued that the original purpose of these stories was to scare a child into behaving a certain way or to listening to their elders. Over time, fairy tales have changed and grown into the “happily ever after” stories we have all become familiar with. The objective of this course is to examine the way authors such as the Brothers Grimm, Hans Christian Anderson, and Walt Disney have used their stories to spread morals, values, and behaviors to generations of children and the influence these tales hold on society today.

Text: A Norton Critical Edition: The Classic Fairy Tales Edited by Maria Tatar
Additional readings provided by teacher

Potential Readings:
- Snow White
  - Snow White – Brothers Grimm
  - The Young Slave – Giambattista Basile
- Beauty and the Beast
  - Beauty and the Beast – Jeanne-Marie Leprince de Beaumont
  - The Frog King – Brothers Grimm
- Cinderella
  - Cinderella – Brothers Grimm
  - Yeh-hsien
- The Little Mermaid
  - The Little Mermaid – Hans Christian Anderson

Various films will be viewed to demonstrate the continued themes / plot lines of the classic tales.

Grading Policy:
30% Class Participation
30% Final Project
20% Reaction Essay
20% Journals

Required Materials:
Composition notebook for journaling – to be kept in class
Pen and pencils
Class Text(s) / Materials

Student Grades:
Grades will not be discussed during class time. Discussions about grades and revisions should take place before or after school.
Attendance and Make-up Work:
The most important choice you make each day is to be in class. In the event you are absent, you must know the proper procedures for obtaining your work.

   Excused Absence:
It is the student’s responsibility to make up all work after an excused absence. You may obtain the missed assignment(s) from another student in the class, go to the appropriate bin to find a missed handout, read the assignment board, or you may see me before or after school for further details.

   Unexcused Absence:
Make-up work for unexcused absences may be given at teacher discretion. Homework requests for unexcused absences require a meeting with me before or after school.

   Extended Absence:
Make-up work requests should be made outside of class time. Requests for work due to extended absences must go through the Dean’s office and/or Guidance office.

Homework:
All homework must be complete and handed in when prompted on the day it is due. Late homework will not be accepted. The only exception is for excused absences. Refer to the RHS Homework Policy in the student handbook for full details.

Writing Assignments and Projects:
All writing assignments are to be typed, in MLA format. Students are to bring a hard copy of their assignment with them to class on the day it is due, emailed assignments are not accepted, unless prior arrangements have been made. Computers and printers are available for students to use, after school, with the Community School.

Late Work Policy:
Major writing assignments, projects, and Performance Based Assessments must be submitted on time in order to receive full credit. Ten points will be deducted from the earned grade if submitted one day late. The highest grade a student can achieve after the second day late is a 75. Please refer to the above homework policy in regards to late homework.

Plagiarism Policy: Every student is expected to produce original, authentic work. If there is a misrepresentation of work, the student will receive a zero and parent(s)/guardian(s) will be contacted. If a second offense occurs, the Dean of Students will be notified as well and disciplinary action will be taken.

**Please note that this is a living document and there will be times when we will review additional procedures.